

Каприс

Соч.43 № 4

А. Аренский

Allegro

Piano

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a triplet of eighth notes in each measure, with a slur over the three notes. The left hand plays a simple bass line. Dynamics include *mp* and accents. Pedal markings are present below the bass line.

Musical score for measures 4-7. The right hand continues with triplet eighth notes. Dynamics include *f*. Pedal markings are present below the bass line.

Musical score for measures 8-11. The right hand continues with triplet eighth notes. Dynamics include *dim.* and *mf*. Pedal markings include *Ped.* and *simile*.

Musical score for measures 12-15. The right hand continues with triplet eighth notes. Dynamics include *mf*. Pedal markings are present below the bass line. Tempo markings include *rit.* and *a tempo*.

16

p

20

f

24

dim.

Ped. * *Ped.* * *Ped.*

28

mp

ten.

rit. a tempo

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

32

p

* *Ped.* *simile*

36

Ped.

40

p

Ped. * *Ped.* *simile*

44

mf

Ped.

48

f

Ped. * *Ped.* *

52

ff

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

56 rit.

mp

* Ped. * Ped. * Ped. simile

60

64

68 poco rit. a tempo

dim.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

72

p *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.